



**Cristal e porcelana
for brass quintet**

(2014)



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Dedicado ao Art-Metal Quinteto, pelos seus 20 anos

Cristal e porcelana

for brass quintet

Sergio Roberto de Oliveira

I - Cristal

$\text{♩} = 60$

Trumpet I (C)

Trumpet II (C)

Horn (F)

Trombone

Tuba f

Tbn.

Tuba mf p

Hn.

Tbn. mf

Tuba mp

13

Hn.

Tbn.

Tuba

17

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

con sord.

con sord.

21

Tpt. I

Tpt. II

Hn.

25

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

senza sord.

senza sord.

29

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mf

mf

mf

mf

33

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mf

f

37

Tpt. I Tpt. II Hn. Tbn. Tuba

41

Tpt. I Tpt. II Hn. Tbn. Tuba

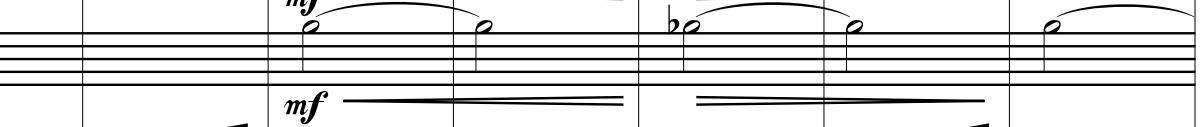
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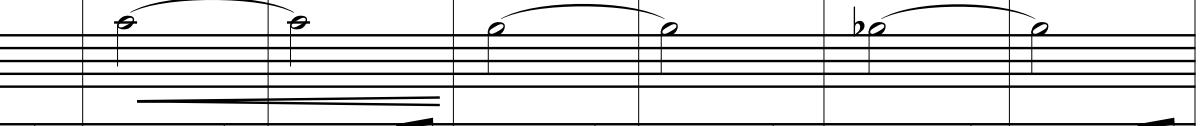
Tpt. I Tpt. II Hn. Tbn. Tuba

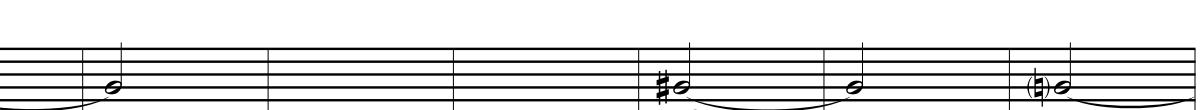
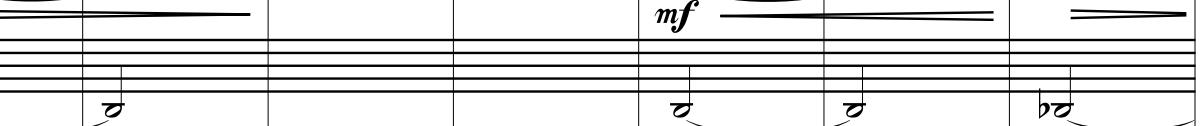
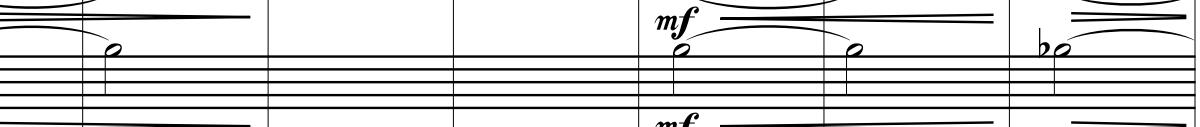
II - Porcelana

$\text{♩} = 92$

Tuba  mf

7
 Tpt. II 
 Hn. 
 Tbn. 
 Tuba  mf

14
 Tpt. II 
 Hn. 
 Tbn. 
 Tuba 

21
 Tpt. II 
 Hn. 
 Tbn. 
 Tuba  mf

28

This musical score excerpt shows four staves for brass instruments: Tpt. II (Trumpet II), Hn. (Horn), Tbn. (Bassoon), and Tuba. The key signature changes from C major to G major at measure 28. Measures 28-30 feature sustained notes with grace notes. Measures 31-34 show sustained notes with slurs.

35

This musical score excerpt continues with the same four instruments. The key signature changes back to C major at measure 35. Measures 35-37 show sustained notes with grace notes. Measure 38 features a bassoon solo with sustained notes and slurs, while the other instruments provide harmonic support.

41

This musical score excerpt introduces Tpt. I (Trumpet I) and Tbn. (Bassoon). The key signature changes to F# major at measure 41. Measures 41-45 show sustained notes with grace notes. Measures 46-47 show sustained notes with slurs. Dynamics include forte (f) and mezzo-forte (mf).

46

Tpt. I
Hn.
Tbn.
Tuba

51

Tpt. I
Hn.
Tbn.
Tuba

56

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

[sro1503]

61

This musical score excerpt shows four staves for brass instruments: Tpt. I, Tpt. II, Tbn., and Tuba. The key signature is A major (no sharps or flats). Measure 61 starts with Tpt. I playing eighth-note pairs. Measures 62-63 show Tpt. II and Tbn. playing eighth-note pairs. Measure 64 features Tpt. I and Tbn. playing eighth-note pairs. Measure 65 concludes with Tpt. I and Tuba playing eighth-note pairs.

66

This musical score excerpt shows five staves: Tpt. I, Tpt. II, Hn., Tbn., and Tuba. The key signature changes to E major (one sharp). Measures 66-67 feature Tpt. I and Tpt. II playing eighth-note pairs. Measures 68-69 show Tbn. and Tuba playing eighth-note pairs. Measure 70 concludes with Tpt. I and Tuba playing eighth-note pairs.

71

This musical score excerpt shows four staves: Tpt. I, Tpt. II, Tbn., and Tuba. The key signature returns to A major. Measures 71-72 feature Tpt. I and Tpt. II playing eighth-note pairs. Measures 73-74 show Tbn. and Tuba playing eighth-note pairs. Measure 75 concludes with Tpt. I and Tuba playing eighth-note pairs.

75

This musical score excerpt shows five staves for brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tuba. The key signature changes from no sharps or flats to one sharp (F#) at measure 75. Measure 75 starts with eighth-note patterns in Tpt. I, Tpt. II, and Hn., followed by sustained notes with dynamic *p sub.* in Tpt. I and Tpt. II. Measure 76 continues with eighth-note patterns and sustained notes. Measure 77 begins with a dynamic *mf* in Hn. followed by sustained notes. Measure 78 concludes with sustained notes. Measures 75-78 are divided by vertical bar lines.

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

81

This musical score excerpt shows the same five brass instruments. The key signature changes back to no sharps or flats at measure 81. Measure 81 features sustained notes in Tpt. I and Tpt. II, followed by eighth-note patterns with dynamic *mp*. Measures 82-84 show eighth-note patterns in all instruments with dynamic *mp*. Measures 81-84 are divided by vertical bar lines.

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

101

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

con sord.

mf

p

107

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

mp

mp

mp

113

118

senza sord.

123

128

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

senza sord.

senza sord.

mf

Detailed description: This musical score page contains five staves for brass instruments. Tpt. I starts with a sustained note followed by eighth-note pairs. Tpt. II has eighth-note pairs. Hn. remains silent. Tbn. has eighth-note pairs with dynamic *mf*. Tuba has eighth-note pairs. Measure 129 begins with *f* dynamics for Tpt. I and Tpt. II. Measures 130-131 show rhythmic patterns with grace notes and slurs. Measure 132 ends with *f* dynamics for Tpt. II and Tbn.

133

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

p sub.

f

f

p sub.

Detailed description: This musical score page contains five staves for brass instruments. Tpt. I has eighth-note pairs with grace notes. Tpt. II has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 134 begins with *f* dynamics for Tpt. II and Hn. Measures 135-136 show eighth-note pairs with grace notes and slurs. Measure 137 ends with *p sub.* dynamics for Tpt. I and Tbn.

Musical score for brass instruments, page 144. The score consists of five staves: Tpt. I (Treble clef), Tpt. II (Treble clef), Hn. (Treble clef), Tbn. (Bass clef), and Tuba (Bass clef). The music is in common time. The first three staves play eighth-note patterns with grace notes and slurs. The fourth staff (Tbn.) and fifth staff (Tuba) play eighth-note patterns with slurs. Dynamics include *f* (fortissimo) and *p* (pianissimo).

149

This musical score page contains five staves representing different instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tuba. The music is in common time. Measure 149 starts with a rest for Tpt. I followed by eighth-note patterns for the other instruments. Measures 150-151 show more eighth-note patterns with dynamic markings *f*. Measure 152 begins with a sustained note for Tbn. followed by eighth-note patterns. Measures 153-154 conclude with eighth-note patterns.

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

154

This continuation of the musical score from measure 154 shows the instruments continuing their eighth-note patterns. Dynamic markings *f* appear in measures 155-156, and *p sub.* appears in measure 157. The instruments are Tpt. I, Tpt. II, Hn., Tbn., and Tuba.

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

159

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

p sub.

165 (bouché)+
Hn.
Tuba
mf

p **mp**

172 + + + + +
Hn.
Tuba

179 + + + + + (ouvert)
Hn.
Tbn.
Tuba

mf

185

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

190

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

197

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

[sro1503]

202

This musical score excerpt shows five staves for brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measure 202 starts with eighth-note patterns in Tpt. I, Tpt. II, and Hn., followed by sustained notes in Tbn. and Tuba. Measures 203-205 show continuous eighth-note patterns with grace notes. Measure 206 begins with sustained notes in Tbn. and Tuba, followed by eighth-note patterns in Tpt. I, Tpt. II, and Hn.

208

This musical score excerpt shows five staves for brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tuba. The key signature changes to two sharps (G). Measures 208-210 feature eighth-note patterns with grace notes. Measure 211 begins with sustained notes in Tbn. and Tuba, followed by eighth-note patterns in Tpt. I, Tpt. II, and Hn.

213

This musical score excerpt shows five staves for brass instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tuba. The key signature changes to three sharps (D). Measures 213-215 feature eighth-note patterns with grace notes. Measure 216 begins with sustained notes in Tbn. and Tuba, followed by eighth-note patterns in Tpt. I, Tpt. II, and Hn.

219

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

224

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

230

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

235

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

240

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

247

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

[sro1503]

trumpet I (C)

[sro1503/1.5]

CRISTAL E PORCELANA
for brass quintet

Sergio Roberto de Oliveira



Dedicado ao Art-Metal Quinteto, pelos seus 20 anos

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for brass quintet

Sergio Roberto de Oliveira

I - Cristal

$\text{♩} = 60$

17 con sord.

1-17 mp p

22 2

26-27

28 senza sord.

33

38

43

This section contains five staves of musical notation for brass instruments. The first staff starts with a forte dynamic (p) and a tempo of $\text{♩} = 60$. Measures 17 and 22 are marked with 'con sord.' and 'senza sord.' respectively. Measure 22 ends with a dynamic of 2. Measures 28 through 43 show sustained notes and rhythmic patterns. Measure 33 features a dynamic of f .

II - Porcelana

$\text{♩} = 92$

40

1-40 f

45

This section contains two staves of musical notation for brass instruments. The first staff begins with a dynamic of f and a tempo of $\text{♩} = 92$. Measure 40 is marked with f . The second staff continues the musical line.

50

55

61

66

71

75

80

86

91

96

4
100-103

104 con sord.

110

116 3 senza sord.
118-120

123

128

134 f p sub.

141 senza sord.

146

152 f

157 p sub. 21
165-185

186

mf

191

3

197-199

200

mf

205

f

210

f

215

f

221

f

p sub.

230

mp

mf

236

f

243

p sub.

f

ff

fff

trumpet II (C)

[sro1503/2.5]

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I - Cristal

$\text{♩} = 60$

The musical score for 'I - Cristal' consists of five staves of music for brass quintet. The tempo is indicated as $\text{♩} = 60$. The score begins at measure 17, marked 'con sord.' (with mute). Measure 17 starts with a series of eighth-note chords. Measures 22 through 27 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 28, marked 'senza sord.' (without mute), features a more complex rhythmic pattern with eighth and sixteenth notes. Measures 33, 38, and 43 continue the melodic line with eighth-note patterns. Measure 43 concludes with a dynamic marking of f .

II - Porcelana

$\text{♩} = 92$

The musical score for 'II - Porcelana' consists of two staves of music for brass quintet. The tempo is indicated as $\text{♩} = 92$. The score begins at measure 8, marked 'mf'. Measure 8 shows a rhythmic pattern of eighth and sixteenth notes. Measures 15 through 24 continue the melodic line with eighth-note patterns. Measure 23-24 concludes the section.

25

33

18

57

1

63

68

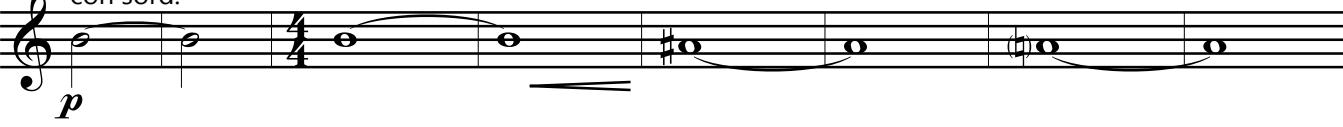
74

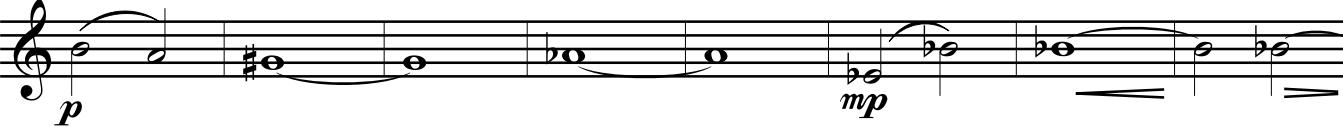
79

84

88

92

98 con sord.


106


114

119-120

122 senza sord.


126




135


140


145


149

[sro1503/2.5]

154

158

p sub.

20

165-184

mf

188

192

2

197-198

mf

200

204

1

209

f

213

1

218

f

222

f

p sub.

226

mp

231

mf

235

f

239

p sub.

244

f

249

ff

fff

horn (F)

[sro1503/3.5]

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Cristal e porcelana

for brass quintet

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I - Cristal

$\text{♩} = 60$

11

mp

mf

f

16

mp

p

f

21

p

p

p

mf

26

mp

p

p

p

31

p

p

p

p

36

f

p

p

p

41

p

p

p

f

II - Porcelana

$\text{♩} = 92$

8

1-8

mf

15

22

2

23-24

mf

30

37

9

5

39-47

50-54

55

mf

p sub.

59

7

5

61-67

70-74

f

Musical score for a string instrument, page 12, featuring ten staves of music with various dynamics and markings:

- Staff 1 (Measures 75-80): Treble clef. Measure 75: eighth-note pairs. Measure 81: dynamic *mf*. Measure 82: dynamic *p sub.*
- Staff 2 (Measures 81-86): Treble clef. Measure 81: dynamic *mp*. Measure 86: dynamic *ff*.
- Staff 3 (Measures 86-90): Treble clef. Measure 90: dynamic *f*. Measure 91: dynamic *mf*. Measure 92: dynamic **2**.
- Staff 4 (Measures 90-95): Treble clef. Measure 94-95: dynamic **2**.
- Staff 5 (Measures 96-100): Treble clef. Measure 96: dynamic *con sord.* Measure 100: dynamic *mf*.
- Staff 6 (Measures 104-108): Treble clef. Measure 104: dynamic *p*.
- Staff 7 (Measures 111-115): Treble clef. Measure 111: dynamic *mp*.
- Staff 8 (Measures 117-121): Treble clef. Measure 117: dynamic **11**. Measure 121-131: dynamic **11**.
- Staff 9 (Measures 132-136): Treble clef. Measure 132: dynamic *senza sord.* Measure 136: dynamic *f*.
- Staff 10 (Measures 136-140): Treble clef. Measure 136: dynamic *p sub.*

140

2

141-142

146

151

156

f

161

3 (bouché) +

165-167

p

170

mp

176

182 (ouvert)

mf

187

191

1

198

202

207

7

5

208-214

217-221

p sub.

223

228

mp

mf

233

f

238

p sub.

245

f

ff

250

fff

trombone

[sro1503/4.5]

CRISTAL E PORCELANA
for brass quintet

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Dedicado ao Art-Metal Quinteto, pelos seus 20 anos

Cristal e porcelana

for brass quintet

Sergio Roberto de Oliveira

I - Cristal

$\text{♩} = 60$

6
11
17
29
35
42

f p mf mp mf ff

II - Porcelana

$\text{♩} = 92$

8
19
23-24

f mf mf

31

2

39-40

mf

42

47

mf

53

f

mf

59

mf

65

mf

71

p sub.

76

p sub.

mp

83

ff

f

2

92-93

4

Cristal e porcelana



[sro1503/4.5]

94 con sord.
p

104
p **mp**

114 **mp**

119 **9** senza sord.
121-129 **mf**

132

137 **p sub.** **mf**

143

148 **3**
150-152 **f**

156 **f**

160 **p sub.** **18**
165-182

183



188



197



202



209



213



219



224



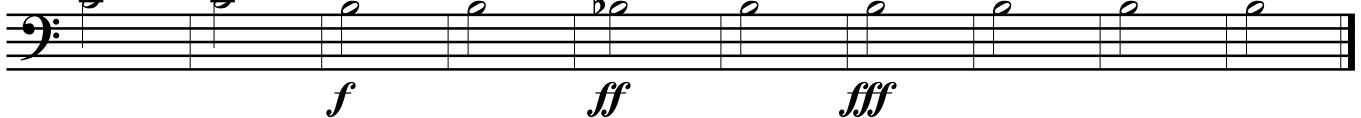
232

*f*

237



245



tuba

[sro1503/5.5]

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for brass quintet

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Dedicado ao Art-Metal Quinteto, pelos seus 20 anos

Cristal e porcelana

for brass quintet

Sergio Roberto de Oliveira

I - Cristal

$\text{♩} = 60$

The musical score consists of seven staves of music for brass quintet, specifically bass clef instruments. The score is divided into sections by measure numbers: 1, 5, 11, 17, 28, 34, and 40. Each staff begins with a dynamic marking: f, ff, mf, p, mp, mf, and f respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs, grace notes, and dynamic changes throughout the piece.

J = 92

II - Porcelana

A musical score for bassoon, consisting of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 are marked along the left side. Measure 9 starts with a dynamic 'mf'. Measures 9 through 81 consist of eighth-note patterns. Measure 81 concludes with a dynamic 'ff'.

2

90-91

100 **p**

110

116

123

130

137 **2**

145

152

159 **3** **1**

167

139-140 **mf**

161-163 **mf**

173

180

187

194

201

209

217

225

233

240

247

mf

f

p sub.

ff

fff